FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00160354-C **Type of Permit:** FILMING **Release Date:** 01/16/2020

| | |
|---|---|
| **Production Company** | PACIFIC 2.1 ENTERTAINMENT GROUP INC |
| **Insured Company Name** | PACIFIC 2.1 ENTERTAINMENT GROUP INC |
| Contact Phone No. 1 | 818-255-7351 |
| Contact Phone No. 2 | 818-255-7357 |
| Fax | 818-288-7383 |
| Address | 11949 SHERMAN RD. NORTH HOLLYWOOD, California 91605 |
| **Production Title** | THE OLD MAN EP 102 |
| **Type of Production** | TV Drama |

| | |
|---|---|
| **Producer** | tbd tbd |
| **Director** | TBD TBD |
| **1st AD** | TBD TBD |
| **Production Manager** | Sarah Donohue |
| **FilmL.A. Coordinator** | Cody Penwell |
| **Location Manager** | Rick Surad |
| Primary Phone | Mobile - 805-377-0248 |
| Secondary Phone | |
| **Location Assistant** | tbd tbd |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | | | |
|---|---|---|---|
| LA COUNTY ROAD INSPECTION FEE | $370.00 | **Total Permit Fee** | $481.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $111.00 | **Number of Locations** | 1 |

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## Summary Information

## Location

**Location 1 of 1**



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**Production Company** PACIFIC 2.1 ENTERTAINMENT GROU...
**Insured Company** PACIFIC 2.1 ENTERTAINMENT GROU...
**Production Title** THE OLD MAN EP 102

**Location Manager** Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

**Location Address** Altadena Dr, Lake Ave - Allen Ave, Altadena, CA, 91001

**Location Type** Street

**Film Dates** 1/18/2020 - 1/18/2020 00:00 - 04:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents** Rubio Street_August_2018.pdf
1600_Block_of_Homewood_Drive_July_2019.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Picture vehicles | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Crew | 10 |
| LA County FSA assigned | 1 |
| Sheriff/CHP | 4 |

**Filming Activities** Drive by; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Array car driving with CHP Escort; 1 Follow van;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

**Approvals**

| | |
|---|---|
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Tenasha Bennett |
| LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1) | Anthony Moran |

**Coordinator Note** LA COUNTY FIRE DEPT. #20-0071-11:
FIRE SAFETY ADVISER REQUIRED.

**Coordinator Note** RIDER C ADDS AN ADDITIONAL DAY TO THE LOCATION

**Parking**

**Base Camp**
Location Type : Other Location
2300 Marengo Avenue, Altadena, CA, 91001

**Crew Parking**
Location Type : Other Location
2300 Marengo Avenue, Altadena, CA, 91001

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**SPECIAL FILMING CONDITIONS**
**RUBIO STREET**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

Rubio Street is in a community of single family homes located in the northeast corner of Altadena. Rubio Street between Holliston Avenue and Maiden Lane has become a popular area for location filming and the following Special Filming Conditions have been established to help mitigate the concerns of local residents.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit requests must be submitted to FilmL.A. at least three (3) days in advance.

- **Cast and crew may not park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location. Shuttle vans and all production vehicles must observe local speed limits.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by FilmL.A.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Production companies are required to have at least one (1) California Highway Patrol officer (CHP) or one (1) Los Angeles County Sheriff to ensure safe traffic flow.**

- **Generators should be placed as far as possible from nearby residents.**

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SPECIAL FILMING CONDITIONS

# 1600 BLOCK OF HOMEWOOD DRIVE

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The 1600 block of Homewood Drive in Altadena is a quiet, charming residential area, without sidewalks, that has been used over the past several years for on-location filming. The following Conditions have been established to mitigate the concerns of local residents and provide for a balanced use of the street and filming property.

- **Affected residents (both sides of the street from Tanoble Drive west to the dead end) must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmLA at least three (3) days in advance.*
- **Equipment may be parked on one side of the street only, and may not block driveways at any time.** *Driveways may not be used as turnarounds.*
- **Cast and crew are not to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Lighting must be contained on the filming location property** unless permission is granted by all residents affected by the lighting.
- **When production companies park equipment vehicles on area streets, they are required to hire a California Highway Patrol Officer or Los Angeles County Sheriff to ensure public safety.** The officer's primary responsibility is to facilitate traffic through the area and assist residents in exiting their driveways.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by the Permit Authority.
- **Filming is not permitted from Thanksgiving Day through New Years day.**
- **Cast and crew may not infringe on surrounding residents' private property, *including parkways.***
- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit.
- **When filming on trash days, activities may not interfere with normal collection.**
- **Area streets may not be coned off prior to the day of filming.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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